



On behalf of the Noblesville Preservation Alliance, it is my pleasure to welcome you to the 34th Annual Tour of Historic Homes—a happy celebration of some of our community's most precious architectural treasures.

It's always an honor to be invited inside Noblesville's beautiful historic structures, but this year's Historic Home Tour is truly special. As this iconic tour was not possible in 2020, the 34th annual 2021 tour signals a joyful return to this cherished tradition, as well as the beginning of exciting new possibilities for NPA in its newly restored home, Preservation Hall!

We are so grateful to the home and business owners who chose, in this challenging time, to open their homes and hearts to Noblesville Preservation Alliance and its devoted members and supporters. Please enjoy your visits to these valued remnants of Noblesville's past, reimagined and reinterpreted for today's families. Each is an example of loving transformation and preservation by dedicated guardians of our shared heritage, who truly "enrich the present by honoring the past."

Sandy Stewart

Board President, Noblesville Preservation Alliance

Thank You to Our SPONSORS

FRONT DOOR:

Noblesville Township Trustees



FRONT PORCH:

Martin and Martin Insurance Noblesville Family Chiropractic

FRONT STEP:

Adriene's
Classic Home Renovations
Culver's
Peterson Architecture

GOOD NEIGHBORS:

Community First Bank
Hamilton County Historical Society
T&T Promotions



TOUR STOPS & EVENTS

- SHERIFF'S RESIDENCE & JAIL 810 Conner Street I.
- UNION TRACTION STATION/ROWLAND PRINTING 2. 199 N. 9th Street (c. 1938)
- EDWARDS/BAKER HOME 1084 Logan Street 3.
- PRESERVATION HALL/NPA 1274 Logan Street SE 4.



- REED/COYLE HOME 1436 Clinton Street 5.
- 6. KINSEY/PATRICK HOME - 1408 Wayne Street
- MITCHELL/JOURDAN HOME 1464 Harrison Street 7.
- NEAL/DOUDT HOME 354 N. 10th Street 8.
- NEHER/LAWSON HOME 812 N. 10th Street
- 10. PAULSEL/MORRISON HOME 1105 N. 10th Street
- II. BOATRIGHT/DILLON HOME 21585 State Road 19 (off map)

Pickin' on the Porch! (Stop #4)

Join us for Pickin' on the Porch II:00 am to 3:00 pm at the newly restored Preservation Hall, 1274 Logan Steet (Stop #4). Enjoy live Roots, Folk, and Americana music while you enjoy treats from bygone eras.

Refreshments available for purchase:

- Old-Fashioned Root Beer Floats & Brown Cows (Coca-Cola Floats) \$5
- Homemade Jubilee Jumbles \$3 The soft, creamy rich cookie chosen to commemorate the 75th anniversary of the naming of Gold Medal Flour, rebranded after the former Washburn's Superlative Flour won the gold medal at the 1880 International Miller's Exhibition.



Masks are strongly encouraged as you tour these private residences. Forgot yours? Pick one up outside any home on the tour.





Built by Williams, Gigger, and Durfee in 1875, this structure is an excellent example of the Second Empire style of architecture. The two distinct parts of the building, the residence and the jail, are obvious through the use of different building materials—limestone for the jail and brick for the residential section. Within the same building, visitors can view a well-appointed Victorian parlor and bedroom, and a back area housing a stark jail cell. With the construction of a new county jail in July of 1979, the Hamilton County Historical Society leased the jail from the County Commissioners for the purpose of creating a County Museum and Archives.





UNION TRACTION STATION/ ROWLAND PRINTING 199 N. 9th Street (c. 1938)

The Union Traction (Inter-Urban) Station was built in 1906 and served as a passenger and freight depot until 1938 when the Interurban stopped service. At its height, in the early 1910s, as many as 36 trains came down 8th Street each day.

The Union Traction building is a good example of how, with planning and care, an historic building can be tastefully restored while repurposing the building to again serve the community. In 2016, the Rowlands completed restoration of the front façade and the decorative brickwork in the three sections.

Ted and Mary Sue Rowland started their printing business here in 1972, a business that has grown and will celebrate its 50th anniversary next year. Ted's vision, compassion, and leadership will be remembered and celebrated by all.





This vernacular front-gabled cottage is the oldest home on this year's tour, probably built around 1850 by early settler Elijah Passwater. In 1889, the Edwards family moved in and members of the family lived here for almost 80 years.

This house has had many alterations over the years: Shed roof additions were added to the side after 1898, and the wide front porch was added after 1905. Original hardwood floors remain throughout. The original staircase found in the house may have been made by Josiah Durfee. The raw, cut log foundation is visible in the cellar.

Since moving here in 2017, Kate Baker has made substantial improvements to the house. She loves the "sense of community and spirit of tradition" Old Town has to offer.





As with many older buildings, there are several versions of the history of Preservation Hall. One popular version has this building beginning its life as an army barracks during WWI in Ohio, and then being transported to this site in 1938 to become Christ Lutheran Church.

After Christ Lutheran moved to its new home on State Route 37, this building continued to be used as a church until 2013 when local musician John Gilmore purchased it to share creative performances and events of all kinds as Logan Street Sanctuary. In 2019, the Hall was purchased by Noblesville Preservation Alliance to serve as the organization's official headquarters and to continue serving as a performing arts venue and community center. Preservation Hall is also available as a rental venue for community celebrations, entertainment, and educational events. NPA is in the process of restoring the building to its original exterior look with support from Indiana Landmarks, the City of Noblesville, and generous individual and corporate supporters.





This vernacular Victorian style home was built before 1898. The wide side porch with round tapered columns and the flat-roofed front living area were added to the home after 1905. This home features hardwood floors on the first floor complemented with dark-stained wood window trim and stair railings. The breakfast nook off the two-story kitchen addition features a beautiful bay window.

Since moving here in 2016, Donny and Amy Coyle have completed significant renovations and upgrades to the house and property.



6 KINSEY/PATRICK HOME 1408 Wayne Street

This vernacular town house was built before 1900. The exterior features a beautiful front porch with tapered round columns and a west-facing gable augmented by a two-story set of bay windows. The backyard patio and tree swing provide an outside gathering place. Inside, original hardwood floors can be seen throughout most of the house, with especially nice wide glossy planks upstairs. Original woodwork is painted a crisp white throughout. The kitchen has butcher block counters, subway tile backsplash, and a built-in. Bathrooms have been updated with new tile.

Earlier residents include the owner of a cigar store and billiard parlor on the square, the Hamilton County Clerk, and a veterinarian. Since moving here in 2018, Casey Patrick has enjoyed her friendly neighbors and the proximity to downtown and the schools.





This home, built before 1900, is a Victorian cottage style home. Its many exterior Victorian elements include a roofline distinguished by multiple steep gables, two charming porches with turned pillars, decorative corbels, shingle siding, and lattice work. Inside, the charm continues with quarter-sawn wood trim doors and windows; original fireplace mantel and surround; built-in bookshelves; a classic staircase with ball finial; and wide pine floor planks. This home was used as a rental duplex for at least 80 years until Gary and Heather MacInnis converted it back into a single-family home approximately ten years ago. Bill and Sue Jourdan have enjoyed living here since 2018.



NEAL/DOUDT HOME 354 N. 10th Street (c. 1916-1920)

This American Foursquare home was built by Judge John F. and Lydia Neal between 1916 and 1920. This is a classic brick foursquare with its symmetrical windows, centered dormer, and a large front porch with thick square columns and an off-set entrance door. Inside, the style is upheld with hardwood floors and dark-stained crown molding, baseboards, window casings, stair rails, and five-paneled wooden doors. A large brick fireplace is flanked by built-in bookshelves and 8-paned casement windows. Countertops in the kitchen and a bathroom are made using wood reclaimed from a bowling alley.

Matt and Jen Doudt have done much work since moving here in 2018, including installing a new custom hood vent made from attic floor boards in the kitchen and new electrical throughout, new wood floors upstairs, and finishing the attic with new dormers, windows, and lighting.





This Dutch Colonial Revival style home was built around 1914 by lumberman D. I. Neher. A classic example of this style, popular in the early 1900s, this house features a front gable and gambrel roof. Its two-story cross dormers are asymmetrical, using gambrel and gable roofs. The facades are also asymmetrical with the front door and windows off-set. The home's wide front porch was opened up by the current owner.

Inside the front door, you'll find rich cherry woodworking featuring "egg in a basket" details and pointed doorway arches. There are also multiple original built-ins, including bookshelves, a china cupboard, and a butler's pantry. A limestone fireplace is illuminated by one of several original light fixtures found in the formal rooms.

Rob Lawson has cared for and restored this classic home since 1999.





David and Helena Paulsel built this Victorian Queen Anne style home, possibly as early as 1878, and the house remained in the family for two more generations, until 1975. The wrap-around porch with ornate wood supports is classic Victorian. The front façade has two dominant, front-facing gables with a side hip gable featuring geometric relief wood panel accents and fish scale shingling to add interest. Two entrances off the porch were likely added when the house was converted to a duplex in 1941. The interior is asymmetrical, with no central hallway on the main floor. Notice the interior woodwork with doorframe tops shaped like chess pieces and the once hidden fireplace that has been restored with a mantel and hearth.

Doug and Mary Beth Morrison have lived here since 2007 and have done extensive restoration to every room, the porch, and the exterior of the house.





BOATRIGHT/DILLON HOME 21585 State Road 19 (c. 1934)

This brick Gothic revival bungalow was built in 1934 after fire destroyed the original house on the property. With over 4600 square feet, it challenges the "bungalow" label. The front-facing gable is steep and asymmetrical, with an inset gable over the arched entry door. Two steep side-facing gables and large double-hung windows with six-over-six panes continue the Gothic style. Inside, arched doorways connecting the main living areas mimic the outdoor arches. Beautiful built-ins, including a dining room hutch, and original hardwood floors are found throughout the house. The kitchen features white shaker cabinets and double-cased windows over the sink. A wide brick fireplace dominates the main living area.

Kevin and Mary Catherine Dillon have lived here just over a year, but have already restored original light fixtures, installed fans throughout, added a patio, and have many renovation plans for the future.

UPCOMING EVENTS

Follow us on social media for more information about upcoming events, including the following:

The Rough & Tumble Concert: September 30th, 7 pm

Preservation Hall | 1274 Logan St., Noblesville \$10 admission at the door.

From their earworm melodies to their heartstring lyrics, this dumpster-folk/thrift store Americana duo refuses to bring the haggard, road-worn stereotype to their audience-- even though they've earned it. Mallory Graham and Scott Tyler formed The Rough & Tumble in 2011 and a few years later sold everything they could, bought a 16' camper and hit the road with their two rescue dogs, playing roughly 150 shows a year to audiences across the USA and Canada. Equally at home in festival settings, listening rooms and house concerts, their commanding stage presence, sharp banter and engaging performances won them The Listening Room Network's Artist of the Year award in 2019. Songwriters and storytellers, the duo will have you in stitches one minute and falling apart at the seams the next.

How to Research Your Historic Home Workshop
October 9th

Bonfire and Fall Picnic
October 23th

Lights Over Seminary Park

December 3rd

Thank You to Our BOARD & PLANNING COMMITEE

BOARD MEMBERS

Sandy Stewart - President

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Amanda Roush | Dottie Young

NPA HISTORIC HOME TOUR COMMITTEE

Co-Chairs:

Nancy Hebel and Sandy Stewart

Committee Members:

Krista Bocko | Emily Compton | Jason Compton

Mike Corbett | Jeannette Craw | Mary Catherine Dillon

Sandra Frick | Ken Hebel | Lauren Parker | Amanda Roush



BECOME A MEMBER TODAY!

Becoming an NPA member allows you to support the following activities:

- Building community unification and city pride
- Strengthening the fabric of neighborhoods through coordinated activities
- Providing a voice in decisions made by city, county, and business groups on topics relevant to historical preservation
- Bringing awareness to NPA and its mission through community events such as home and garden tours, seminars, community clean-ups, block parties, awards, educational programs, and landscaping projects
- Engaging the public in the heritage, economic, social, and aesthetic benefits of preservation
- Promoting downtown Noblesville by working with civic groups and businesses to develop strategies for strengthening the city's economy and vitality
- Helping to save endangered homes and structures
- Placing qualified buildings and neighborhoods on the National Register of Historic Places

Some NPA membership benefits include:

- Opportunities to participate in leadership with the NPA Board of Directors
- Access to special members-only events
- Special discounts on purchases at participating Noblesville businesses

CHOOSE ONE OF FOUR LEVELS OF MEMBERSHIP:

(please visit our website to join)

Family/Individual - \$35.00 per year Student/Senior Citizen (over 70) - \$25.00 per year Business/Organization - \$50.00 per year Patron - \$100.00 per year



Enriching the present by honoring the past through the preservation of Noblesville's historic architecture and authentic character. For more information visit:

noblesvillepreservation.org

to learn more about the home tour, membership options, how to pledge support, and more!

Thank you for your support of the Noblesville Preservation Alliance.



